

台風 the taiphoon 雜誌

"Encouraging action in environmentalism, art, and peace in Taiwan."

倡導環保·藝術與和平行動

#7

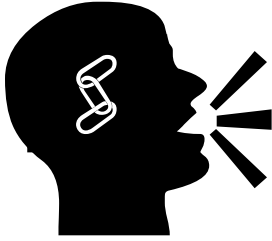
December, 2003 12月

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我們需要您的參與！

contribute!



the taiphoon is a self-published bilingual magazine that offers an independent look at ecological and societal issues around Taiwan that we hope will inspire you to **ACT**.

台風雜誌是一本獨立發行的中英文雙語雜誌，藉由藝術與報導來探討台灣的生態環保與社會議題，這是一本屬於每一個讀者的雜誌，也是屬於每一個讀者的舞台，我們期待您的參與！

台風雜誌編輯小組希望藉由這本小書的出版，倡導和平、具有正面意義的生活方式與價值，我們歡迎您提供文章、照片、新詩或短文等創作，投稿請寄至：

If you would like to submit original artwork, photographs, poetry, articles, fiction, letters, or other material for publication, please send them to:

thetaiphoon@yahoo.com

Upcoming themes:

What is sacred?, Cute, Time, Smoking, Homelessness, Energy, Eating, Simplicity, Cancer, I ♥ Taipei, Play, TW Aborigines, Punk in Taiwan, Animal Rights/Vegetarianism, Police, Media...and what was your idea?

主題預告：

什麼是神聖?、可愛、時間、無家可歸、能源

Contributors:



...YOU?

Pick up the taiphoon at sacred sites and caffeine dealers on the island where the Tropic of Cancer intersects with the eastern edge of the Philippine Plate on the third planet from the sun, or wherever else we can leave a copy...

台風雜誌的未來需要妳/你的參與

每一期台風雜誌的完成，包括構思主題、撰寫文章、寫詩、翻譯、排版、畫圖，以及將完成的雜誌放在大家可以拿到的地方，這些工作都是由目前極少數幾個人在工作之餘抽空完成。因此我們及需要更多人來參與，如果你覺得這本小雜誌還不錯，願意提供圖畫、詩作、文章（中英文皆歡迎）或者協助翻譯，請與我們聯絡，讓這個為非主流議題發聲的小雜誌出現更多人的聲音！我們也歡迎你/妳提供你想要談的主題構想，讓未來的主題能夠更多元。

The Future of the taiphoon + Your Involvement

Currently, we have enough topics for (at least) another year's worth of issues of the taiphoon. However, we have a little problem: **WE NEED HELP**. There are only a few of us who do everything: thinking up fascinating topics, researching/writing/translating kick-ass articles, creating bitchin' graphics, wrenching poems & artwork from starving artists, laying out the copy, cutting and pasting and taking the issue to the copy place and picking it up and running around to the place you last picked one up.

It's not the money (circa 3000 元 per issue). We want to become a **collective**, to share the tasks and the joy – and also to get the perspectives of different people. We'd like to continue fighting crime and injustice and even *expand* (like organize more events), but we need assistance. Believe us, it's rewarding (☺), but when you do *everything* every month, it's also a little exhausting (≥★≤).

PLUS...two of us may no longer be available in 2004. See – now if we had twelve people working on it, maybe only four or five or six would ever have to be active on any one issue, and the per-person cost would be quite low.

So far, we have organically evolved over a year to have semi-regular “columns” like Weeds to Live By, Ink the Walls, The Healthy Life, Free Music on the Web, and Get Active. You're welcome to contribute to any of these or create your own “column” if it helps promote the taiphoon's goal of “encouraging action in environmentalism, art and peace in Taiwan.”

“Join the taiphoon. *I*
sure as hell would!”
參與台風雜誌!



Contact us at thetaiphoon@yahoo.com to find out
when and where our next meeting is... YOU are welcome to join!

參與台風雜誌!

A Burning Car Is A Light

S2

Bright red paint job sears the driver's hand
to the door handle.

Headlights explode.

The car burns on a lonely street
in the black crow night.

The driver reaches for a cigarette,
while the dash melts down over his lap,
drips burning plastic drops over his shoes.

Got a light?

Flames eat the upholstery,
consume a child's empty car seat,
attack the gas tank.

Tires sigh and explode.

And a little ragamuffin child darts out
from the shadows,

picks up a lone hubcap,
disappears into the fiery mouth of the trunk
that swallows the child along with the night.

The car melts down to nothing slowly
and the burning street fizzles out like a
broken bulb.

Got a light?

Waves

- 地龍


You are the raging ocean
i am the rocks on the beach
where your waves of emotion
flush up onto shores of solid reality

i can either go against
your wrath of desire and
righteousness
break your waters
slow you down
turbulence is all i'll create

or i can let your rage pass
turn in direction of flow
nod in understanding
to your doubts of humanity
and your bouts of insanity

let you slam full force
onto the shore
against gravity
out in the cold
dissolving to mist
nothing more to exist
until the next wave

*****○*****○*****

 **IDEA WAITING TO HAPPEN:** Change dull advanced English classes into a vitalizing way to help your students, others and the Earth **by...** volunteering as a class to translate environmental news/info into English or Chinese. Need Chinese material to translate? For starters, check out:

the taiphoon: thetaiphoon@yahoo.com

Taiwan Watch: twwatch@ms31.hinet.net

EPA children's website: <http://cemnt.epa.gov.tw/children>

Taiwan Environmental Info Assoc: <http://e-info.org.tw>



Brian-Les S. Consumer

Goals this week:

- [Exchange pieces of colored paper for manufactured item.
-] Achieve 42 hours of sitting immobile, transfixed by flashing lights and loud cacophony from square electronic device.
 Press → and ⇨ button on cell phone 3,500 times each.
 Integrate latest Internet news into belief system.
 Envy people wearing shirts with the letters D, K, N, & Y printed on them.
 Eat some “fun” food.
 Drink whatever beverage the greatest number of advertisements tells me is the coolest.
 Learn to enjoy the **one tenth** of my day (2.4 hrs) that I spend driving to and from my job where I spend over **one third** of my day (9 hrs).

An average person in Taipei is estimated to spend nearly a half a year of her whole life waiting at red lights. (10min x 365days x 65years = 164days)

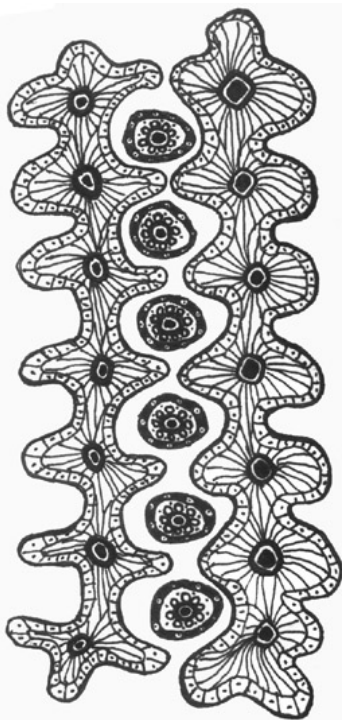
一般台北人一生中平均有半年的時間花在等待交通號誌(10分鐘 x 365天 x 65年 = 164天)



The Dead Town

The town of the dead boasts no stores: desire and need have lost their grip upon its residents. Of hospitals, there are none: the dead have already received the gravest of wounds, and can neither be further hurt nor restored. Restaurants, houses, businesses - buildings of any kind are lacking. The dead know their position and strive neither towards a lift nor a drop. Likewise absent are movie theatres, video arcades, stadiums, or parks: the idea of entertainment is lost upon the dead. They hold no currency, they keep no stock. They do not publish newspapers, found universities, or attend places of worship – the dead possess the answers these institutions purport to provide. Gone, too, are roads, street signs, traffic lights, and maps. Their (non-existent) avenues are likewise devoid of cars, buses, bicycles, taxis, rickshaws. The dead do not rush; they have no need to arrive on time.

In fact, there is little in this town that we the living would recognize – save the tarnished-metal dullness of daily existence, and an overwhelming feeling of life passing by somewhere just beyond our reach.



Yesterday

by S2

You can't buy Yesterday in cans,
nor wring it out of a sopped sponge between your hands.

You can't pickle Yesterday in a Mason jar,
nor dig it up in Dr. Sugar's backyard,
between the coral azaleas and the cream rhododendrons,
there –
beneath the picnic table,
slowly decomposing.

Yesterday ain't gonna show up on nobody's doorstep
ringing the bell in the rain,
cold,
T-shirt soaked through,
a terrorized look in her eyes
and bleeding from the anus,
pleading for a place to stay.

We've posted signs for Yesterday
on telephone poles & milk cartons,
looked for lost Yesterday in phone books,
hospitals, & homeless shelters,
even crept down into the half-lit storeroom of a reptile brain,
but the things we brought back
(hide bags, antler tools, & a piece of painted clay)
aren't the remains of Yesterday,
but Today's cheap souvenirs,
fretted and abraded,
and made to look old.



Who comes up
with this shit?



「一旦業者在土地取得、用水用電等籌備問題上，有任何足以影響投資意願的障礙產生時，即可透過環保署的投資障礙小組，在召集跨部會的相關部會委員舉行會議、並進行溝通協調後，並進而協助投資廠商排除障礙，使投資計畫更順利地推動。」 - 環保署

“...When investors **have problems** obtaining land, water or electricity, or when any other **obstacles** arise that influence investment willingness, they can immediately consult with the EPA Committee for the Removal of Investment Barriers. The committee will convene an interdepartmental meeting of members from related departments, and after consultation, **it will assist investors to remove obstacles and allow smooth implementation of investment plans.**” - Taiwan EPA



Since when did investors EVER have a ‘problem’ obtaining any natural resources that their greedy little egos desire?! And what is our EPA doing worrying about ‘obstacles’ that influence investment willingness (and to the extreme of setting up a Committee to remove such ‘obstacles’ as pristine land, sacred water, and practically already free electricity)?!? Just rename yourselves to BEPA Business-Environment Protection Administration 吧!

SPEAK OUT AGAINST CORPORATE DOMINATION OF THE EARTH! Even if most of the public is super environmentally conscious, there’s little out there stopping huge multinational corporations from exploiting nature and culture for their own profit. And even if some people aren’t all that respectful toward the Earth, one person’s careless toss of a drink box on the ground is not *really* going to affect the environment, **BUT** when one corporation carelessly dumps thousands of barrels of toxic waste into the ocean – *that* has a huge affect on all of us. (Why does it sometimes seem that more attention is focused on the individual in the former situation than the corporate body in the latter situation?!?) It’s time to start informing those in power that the Earth has had enough and that we’ve had enough! **Here’s an excellent organization that initiates international letter-writing campaigns for kids and teachers who care enough to prevent further corporate and governmental injustices to the ecosphere:**

Global Response: www.globalresponse.org

At the request of indigenous peoples and grassroots organizations, Global Response organizes urgent international letter campaigns to help communities prevent many kinds of environmental destruction. Global Response involves young people as well as adults in these campaigns to develop values and skills for global citizen cooperation and Earth stewardship.

“Earth is not dying - it is being killed. And the people who are killing it have names and addresses.”
- Activist singer and storyteller U. Utah Phillips

Proximity

by Evan Gel

Millions
of light years
away
teaching English
nineteen hours a week
to humanoids
on a planet
in the sixth solar system
of Ardon galaxy.

It is here,
I harbor,
trying to master
a release
of my senses.

In this distant void,
I hover
through airless space
projecting myself
on end and over end

earning and storing
freedom
financially.

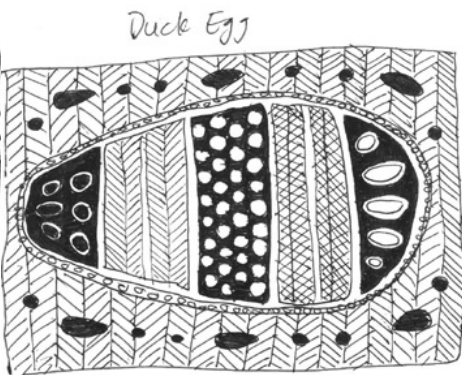
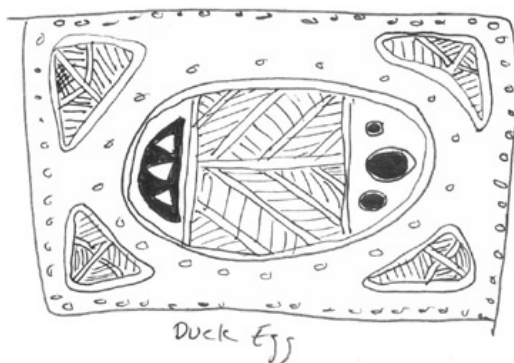
Five days a week,
my foot steps
on the metropolitan
wasteland
of ripe budding natural
resources
swarming and scurrying
rampant.

Sensations constricted,
sealed
in diaphanous
plastic
membrane shield
thickly dowsed
with carcinogenic
faux air substance.

Two days a week,
I roam
in the open-air
coastal village,
shedding membrane
limp
from pupa
emerging
vibrant life.

There is no need
to do anything
in particular
here.

I have returned
to the earth,
a stronghold
garrison.



stones

There are those who insist
 we have no life:
 we lack the structures
 that sustain even simple biology -
 no heartbeat rocks us,
 no blood courses through our veins
 (we have no veins),
 we possess no lungs, no nerves,
 no digestive tract.

They look at us:
 we do no move,
 we do not change,
 we do not appear to think,
 or care,
 or even love.

We are indifferent
 as to where we lie
 (by railroad track,
 in deepest wood,
 hurled into the middle of a lake).

A stone set in the crown
 worn by the loftiest queen
 is not happier
 than a rock ripped
 apart
 for gravel.

And so they say we are devoid of life,
 yet this is not so.

Pick us up:
we are heavy with it.



Sketch by Hsu Chin-ling



A Fan Meets the Lone Ranger

byS2

When we met face to face, the Lone Ranger smiled, patted me on the head, assumed I was staring out of admiration. But no –

I was watching the gas of childhood solidify before my eyes.
I felt sick pity for this adult man-boy clinging so desperately to his childhood mask.
I'd just witnessed Tonto's spontaneous combustion & was anticipating Kemo Sabe's burst into flame.
I was following a tick's progress up the front of his starched white shirt.
I was waiting for the right moment to tactfully raise the topic of masked bondage and gay pride.
I coveted the ice cream cone he kept tonguing.
I was trying not to look at Tonto, who was gyrating his hips and miming sexual acts with Silver.
I was searching my memory for the name of the pornographic magazine in which I'd seen him *unmasked*.
I was considering Kemo Sabe (and his little buddy) for a *Gilligan's Island* spin-off.
I was trying to recall the word 'freak' in Hindi.
I mistook him momentarily for my father: they both have that look of sad violence.
I'd noticed for the first time that his shirt was clasped together with living scorpions.
Out of fear. Pity. And the conviction he should be kept out of reach of small children.
Hoping the sandstorm I saw approaching would scour him clean.
The way one stares at burn victims. Road kill. Wounds.
Out of compassion, having seen him advertise a cream for genital warts.
Surprised that he was still black and white, while the rest of the world had erupted in sudden brutal color.
Trying to freeze his last moments, before coyotes ripped him.
Waiting for a petit mal seizure to pass.
Mustering the courage to ask how he shits in the desert.
Wondering what price I could get for his trigger finger.
Wondering if his own face was lost to him.
Wondering if microwaves could kill him.
Not overly impressed with *anyone* who don't play the clarinet.

Partial list of Saddam-supporters in the 80s:

AT&T, Bechtel, Caterpillar, Dow Chemical, Union Carbide, Dupont, Kodak, Hewlett-Packard, IBM, Siemens, Rockwell, Honeywell, US Dept of Defense, US Nuclear Weapons Labs, CIA (naturally).

Can't find your favorite company or US governmental agency? Check here:

www.laweekly.com/ink/03/23/news-crogan.php



Iraqi President Saddam Hussein greets Donald Rumsfeld, then special envoy of President Ronald Reagan, in Baghdad on December 20, 1983.

w e e d s t o l i v e b y :

If you live in Taiwan, you have most likely eaten amaranth as a vegetable. The varieties usually sold on the market have been bred, especially in the last two decades, to suit a certain visual quality or softness. The wild varieties, however, are just as tasty and even more resilient than the cultivated species. You are what you eat. Why not try a more resilient diet once in a while?

W o n d e r f u l W o r l d l y W e e d # 5

Amaranth (Amaranthaceae family) 杏菜



Description: Knee- to chest-high annual herb, stout stems with alternate, coarse leaves, dull green and ovate. Mature plants bear dense, coarsely bristled clusters of dull green flowers, which produce tiny black round seeds. Older leaves, stems and taproot are often reddish.

History: Numerous species both wild and grown as traditional crops throughout the world; in Asia mainly for the greens, and in South and Central America for the seeds. Quinoa is a high-altitude relative whose seeds are a delicious staple. It is said that in Aztec Mexico, flour from ground seeds was mixed with the blood of human sacrifices, shaped into figurines and eaten ritually. The Spanish missionaries were horrified, and prohibited growing amaranth on penalty of death.

薛老師 at Yuanji Organic Farm in Beitou (Taipei) harvests the wild species for clients of her membership-style garden.

Habitat

Look for amaranth along roadsides, on disturbed ground, or as weeds in crops throughout the world. Generally not picky about soil type, and tolerates heat and drought well.

If your brain was limited to learning just one wild edible plant, amaranth may be the best choice, because it grows EVERYWHERE on Earth (and tastes good too!)

Food

Greens: The young plants and growing tips of older plants are an excellent vegetable, as salad or cooked. Rich in calcium, iron and vitamins A and C

Seeds are very nutritious, high in lysine, thus making a complete protein when eaten with corn. Can be eaten raw, boiled, ground into flour, or added to breads.

Medicine

External inflammation, sprains, skin problems

Internal: bladder distress, stomach flu, diarrhea, nosebleeds, excessive menstruation. **Not to be used in medicinal proportions by lactating or menstruating women.**

Spiritual Associated with immortality, also with invisibility (as wreath worn on head), used to speed the healing process of a broken heart.



Remember: It is important to correctly identify plants before using them and to be aware of the possibility that plants may have been sprayed with biocides.



INK
THE
WALKER
d)You

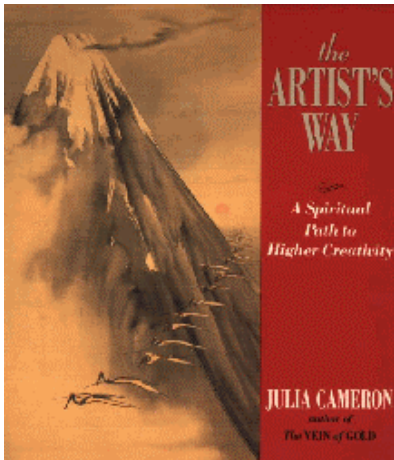
Q: Who controls *your* visual environment?

A: a)Uni-President b)The Government c)Woman in G-String Ad



Roosevelt Rd, Sec 2, Lane 117 is now more beautiful, thanks to VINL!

Thanks for sending your anonymous pics of **graffiti / sign repair** in Taiwan to thetaiphoon@yahoo.com



◆ Every human on Earth oughtta read Julia Cameron's book, *The Artist's Way*, by gum! It's a great way to break through any creative blocks you have – from “writer's block” to “The Censor”, to fear of failure, to just plain old can't think a' nuthin' to *create*. There are no promises that you'll be good or that you'll be a famous artist, but it's pretty much guaranteed that you'll increase your creativity, which is reward in itself.

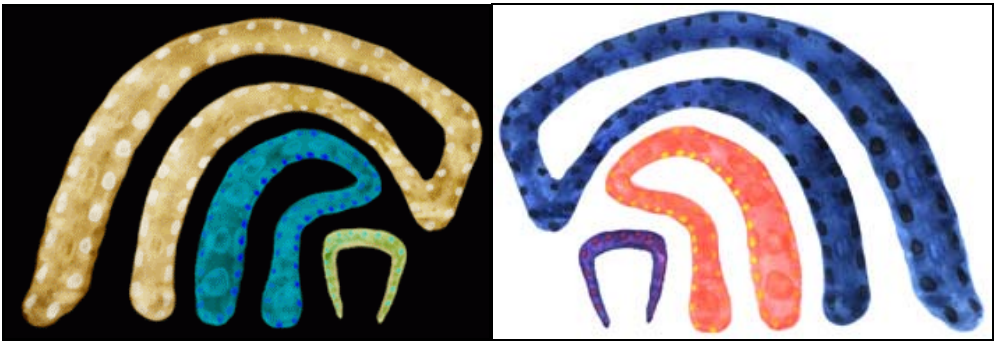
The book is laid out as a workbook, with a section to read, then exercises to go through. There are 12 chapters – one a week for 12 weeks (3 months). In the States, where this book has at least an “underground” popularity (though the website claims to have helped “a million” people, which

sounds like an “aboveground popularity” to me), there are Artist's Way groups who work through the book together. I've only ever done it alone (twice), but a group would be a great motivation. It can be rough at times, but the rewards are *grrrrreat!*

V O C A B U L A R Y

brainstorming	腦力激盪	nao3li4ji1dang4
collective	集合的	ji2he2de
graffiti	塗鴉	tu2ya1
involvement	參與	can1yu3
join	參加; 加入	can1jia1; jia1ru4
kindness	善良	shan4liang2
meditate (on)	沉思	chen2si1
motivation	動機	dong4ji1
pal	朋友	peng2you3
proximity	遠近	yuan3jin4
random	隨機	sui2ji1
reduce, reuse, recycle	減量; 再利用; 回收	jian3liang4, zai4li4yong4, hui2shou1
resolution	新年新希望	xin1nian2xin1xi1wang4
speak out (against)	表達(反對)	biao3da2(fan3dui4)
status quo (Latin)	現狀	xian4zhuang4
writer's block	寫作瓶頸	xie3zuo4ping2jing1

Sample sentence: If you **meditate** on the impact of a monotonous corporate society, you may make a **resolution** to **speak out against** the greedy corporate **status quo** that quashes citizen **involvement** by **joining** your **pals** in the taiphoon **collective**, where we might have a **brainstorming** session to think of **random** ways in which we can promote **kindness** towards Earth — even if it's just a **graffiti** campaign to **motivate** people in your **proximity** to **reduce, reuse, and recycle**.



10 Eco/Peace/Art Resolutions

It's almost New Year: time to strengthen your resolve to accomplish all those things that you always know you want to do but need a little extra motivation to get done. That's where the taiphoon's 10 Eco/Peace/Art Resolutions can help! Remember when starting out any new venture to take small steps, and be kind to yourself. (And others, too, of course.) If you "slip up", don't quit! Forgive yourself and keep slogging. Funny: we often treat ourselves more harshly than we would other people.

1. Make my own beverages (tea, dou jiang, etc.) to reduce my use of disposable containers.
2. Keep a shopping bag and a couple of small bags with me whenever I go out. Use the small bags for things like steamed buns, tea eggs, bread, etc. & wash/reuse.
3. Carry my own chopsticks & spoon (if not reusable lunchbox!) to avoid using disposable dishes three meals a day.
4. Read (and meditate upon) any text that inspires me to think peaceful, positive, and creative thoughts. Recommended reading: *The Artist's Way* (Julia Cameron), *The Holy Bible* (God), *The Koran* (Allah), *Walden* (Thoreau), *Way to Freedom* (Dalai Lama), *Peace is Every Step* (Thich Nhat Hahn), *Zorba the Greek* (Kazantzakis).
5. Check into cleansers that can be made using natural ingredients to avoid using harmful chemicals. www.evergreen.edu/biophysics/technotes/home/safe_alt.htm
6. Keep a daily journal of my ideas/art/other things that make me a happy ♪ / ♪ .
7. Collect rainwater at least *once* & use it for...*something!* (Even flushing the toidy.)
8. Meditate on the concept of "Earth as mother figure", since, after all, none of us would be here w/out Earth, who provides us with everything we need, but how often do we actually think about what we can personally do to maintain *Her* health?
9. Use small increments of time (waiting for the bus, sitting on the MRT, lunch hour) to do something peaceful, creative, and/or environmental. (I knew a girl who wrote a book of poetry one poem at a time while waiting for the bus to school...)
10. Use my next caffeine rush to explore my own creativity/spirituality (perhaps by coming up with more easy resolutions that I can fulfill without feeling pressured to do so), since if I achieve Enlightenment, I will realize that the health and welfare of the planet and every single living entity on that planet is more valuable than the use of its resources towards the manufacture of frivolous & empty luxuries... (Then again, you might realize something else. Isn't Enlightenment fun? Or was that the caffeine rush...?)

(And of course #11: "Join the taiphoon." We figured that went w/o saying...)

EXTRA CREDIT: Perform a *Random Act of Kindness*. I met a guy who bought flowers and passed them out to strangers as he walked by. And another who randomly paid for peoples' dinners. Seems the world could use more of that. www.actsofkindness.org

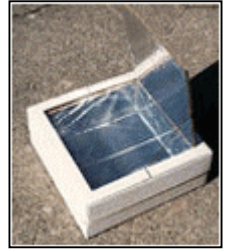
✧夏至太陽能烹調嘉年華✧

你可以用最簡單的 DIY 技術，使用陽光烹煮食物！全球各地都有人如此烹調，當然，在那些燃料短缺的地區就更為普遍。因為太陽能烹調法不必燃燒任何東西（除了太陽自己），所以，這種烹調法可以減少二氧化碳（CO₂）的製造。

2004 年 6 月 22 日：一年當中白晝最長的一天（夏至）
太陽能烹調嘉年華將在台北舉行！

為了迎接這場盛會，請大家自己動手設計及準備簡單的太陽能炊具。這也可以當作是讓孩子動手實做的課程喔！所有來賓將會為所有的太陽能炊具進行評選，評選的基準為低成本、高效能、簡單實用。**最佳之設計創作者，不但能自己享受太陽能烹調的樂趣，您的設計將可能會應用於臺灣各地原住民部落舉行的的太陽能炊具工作坊。**

製作太陽能炊具的方法其實成千上萬。但是，在構思如何製作時，可以想想，**如何聚集陽光、保存熱能將食物煮熟？**您也可以到這個網站參考：www.solarcooking.org（有中文！）。在嘉年華活動中，您可以應用您的太陽能炊具烹調菜餚，並且和其他太陽能廚師分享您的傑作。也提醒大家，別忘了帶一些有趣的玩意兒（如飛盤、羽毛球或畫具等）。因為當太陽忙著烹煮食物時，我們就可以忙裡偷閒在一旁取樂呢！



預知詳情，請來信：thetaiphoon@yahoo.com

✧ Summer Solstice Solar Cooking Fiesta ✧

You can cook food with the sun's rays, using very low DIY technology. People do this all over the world, especially in areas where cooking fuel is sparse. Solar cooking can greatly reduce CO₂ emissions because it does not require burning anything (except for the sun).

On June 22, 2004, the longest day of the year (summer solstice), a solar cooking fiesta will be held in Taipei!

The call is out for you to build low-tech solar cookers in preparation for this event. This is an ideal project for children's classes. All participants of the event will be invited to judge all of the solar cooker designs based on efficiency, simplicity, cost and practicality for aboriginals in rural Taiwan. **The most suitable designs will be used in solar cooker workshops in aboriginal villages throughout Taiwan.**

There are hundreds, possibly thousands, of ways to make solar cookers. For ideas on how to make one, an excellent starting point is: [www.solarcooking.org]. During the fiesta, you are invited to cook a dish with your solar cooker and share it with the other solar cooks. Bring any other fun things to do (frisbee, badminton, painting, etc.) while the sun is busy cooking our food.

For more information, contact thetaiphoon@yahoo.com



Goings-on



Dec.20: Celebrate the nine trillionth barrel of foreign oil to land in Taiwan (around 780,000 barrels per day presently), marking a century of war and environmental destruction sponsored by 'free' markets and unfettered consumerism. 人類萬歲!!



Thursdays & Sundays (2:00 & 8:00): Documentaries are regularly shown on big screen at the Vagabond Café near Shihlin MRT station. Local stuff, friendly café. From MRT exit 1, walk straight out and along MRT, cross busy street. Vagabond is next to park under MRT line.

Dec.22: Winter Solstice shortest day of the year in the northern hemisphere.

Sick of US War on the World but Don't Know What to Do? Help Spread Awareness of America and in America by reading and supporting WarTimes/Tiempos de Guerras — the only English/Spanish biweekly newspaper distributed freely throughout the US and devoted to opposing the Bush administration's endless War on Terror. Check out their website, and support the paper by donating online or mailing a check. <http://war-times.org/>



Dec.25: Middle-eastern spiritual man was left to die on a cross along with others that didn't conform to the norm. Two thousand years later, people around the world are killing each other and buying, selling and trashing the Earth in his memory. Somewhere along the way, a mythical fat old man in red and white outfit and several enslaved elves get complicated in the story. Reportedly has something to do with 'love' and/or 'peace.'

Crazy-people gathering! All the wonderers, outcasts, & freaks will be together in JaiYi 嘉義 next weekend(27/28) for a 2-day art market. There'll be an outdoor party and an outdoor after-party on Saturday night (Dec. 27). Dress code is strictly enforced: Anyone who wears funny make-up and dress in your personally comfortable way admission is FREE. Fiers will be there to warm us up and burr things. Look for fliers & map along Shi Da Road.

Dec.27: Reconciliation Day! This is a day to hug your enemies and forgive and forget all the petty things that piss you off.

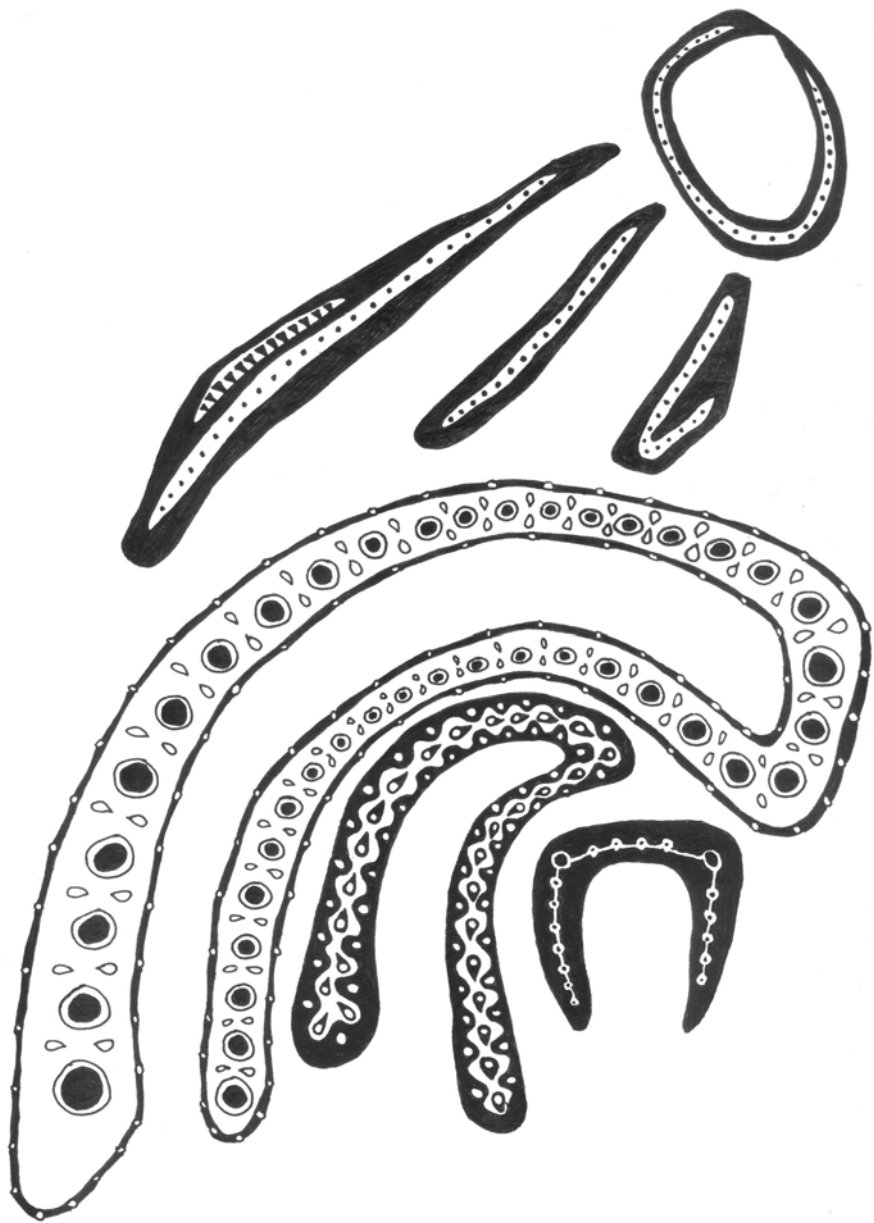
Wanna start an **Artist Trading Cards** group? Make your own art cards to trade with other artists. Check out www.artist-trading-cards.ch. If anyone indicates they want to do this, count me in!

Jun.20: Summer Solstice Solar Cooking Fiesta. See opposite page for more info.

Your Announcement Here!
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不玩暴力
超屌!!!



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